In this course the class will be divided into two groups and will meet twice a week for hours. Each group will work with each instructor in the same week.

The class period will be devoted to discussion, to the showing of slides and reproductions and to carrying out set studio exercises. At appropriate times demonstrations will be given by the instructors.

The remainder of the students' time will be utilized for research and written reports. Together with the studio exercises a notebook will be kept by each student. This book will be kept up to date and handed in weekly. It will contain information gained through the discussions, exercises and research and will be used by the instructors as a basis for the final grade or report.

Works of art chosen for consideration in the theory sessions will as closely as possible be directly related to the exercises done in the studio sessions.

Mr. Holt

Mr. Smith
FIRST SEMESTER
FLAT SURFACES

1. Line
   Egyptian reliefs. Prehistoric rock pictures (incised).
   Line drawings and engravings by Picasso, Matisse and
   other contemporary masters. Colonial weathervanes.

Bibliography

   Cubism and Abstract Art
   Prehistoric Rock Pictures
   The Art of Egypt
   The Art of Ancient Egypt
   Egyptian Art
   Cat. Museum of Modern Art
   " " " "
   Ross
   Phaidon Press
   Woringer
   etc.

Studio Exercise

   Line drawing done in various mediums.

2. Line
   Mesopotamian reliefs. Anglo-Saxon drawings. The Utrecht
   Psalter. Line drawings by contemporary masters. Contem-
   porary mechanical drawings.

Bibliography

   Die Kunst des Alten Orients
   Schäfer und Andrae
   etc.

Studio Exercise

   Value -- painting scales.

3. Value
   Coptic, Celtic and other decorative reliefs. Byzantine
   capitals of Hagia Sophia and San Vitale. Wood and lin-
   oleum prints. Photographs, photograms. The printed page.

Bibliography

   The Gutenberg Bible
   The Crosses and Culture of Ireland
   Porter
   etc.

Studio Exercise

   Colour -- making (six) colour wheel.

Bibliography

Late Antique, Coptic and Islamic Textiles
The International Style
Modern Architecture

Volbach and Kuehnel
Hitchcock
Cat. Museum of Modern Art
etc.

Studio Exercise

Composition -- space division line only.


Bibliography

Seurat and the Evolution of La Grande Jatte
Introduction to Drawing and Painting, Vol. I

Daniel Catton Rich
Pope

etc.

Studio Exercise

Composition -- flat values simple shapes.


Bibliography

Studio Exercise

Composition -- flat values and line in simple shapes.

**Bibliography**

- L'Art en Grèce Zervos
- Red Figures Athenian Vases Richter and Hale
- Tomba del Triclinio a Tarquinia Duell
- Greek Athletics and Festivals in the 5th Century M. F. A.

**Studio Exercise**

Composition -- flat values black and white and one colour, simple shapes.


**Bibliography**

**Studio Exercise**

Composition -- flat values black and white and color, textures.


**Bibliography**

French Cathedral Windows
Stained Glass of York Minster etc.

**Studio Exercise**

Composition -- flat values black white and color, patterns.

Bibliography

American Index of Design
Swedish Architecture of the 20th Century Ahlberg
The Mosaics of St. Sophia Whittemore
etc.

Studio Exercise

Composition -- flat values black white and colors, textures, and patterns.


Bibliography

L'Art de la Catalogne Zervos
Understanding Picasso
Picasso -- 40 Years of his Art
etc.

Studio Exercise

Drawing -- simplified human figure in line only, from charts.


Bibliography

Les Icons Russes Murator (sp?)
Masterpieces of Russian Painting
The Poems of Nizami Binyon
Persian Painting

Studio Exercise

Drawing -- still life, flat values, lines black and white.

**Bibliography**

- The Book of the Art
- Cennino Cennini etc.

**Studio Exercise**

Painting -- still life flat colors.


**Bibliography**

- The Book of Kells
- The Gallery of Living Art Catalogue etc.

**Studio Exercise**

Painting -- making (twelve) colour wheel.
SECOND SEMESTER
SPACE AND SOLID OBJECTS


Bibl.

Studio Exercise: Line in space.

2. Linear Perspective  Piranesi, di Chirico, Neo-Romantic painters. Guardi, Caneletto.

Bibl. Space in Medieval Painting and the Forerunners of Perspective

Studio Exercise: Perspective


Bibl.

Studio Exercise: Drawing, solids, values in black and white.


Bibl. Savage Messiah  H. S. Ede. Picasso -- 40 Years of his Art Intro. to Drawing and Painting, Vol. 2  Pope etc.

Studio Exercise: Drawing, solid objects black and white and one colour.
5. Description of Form through Line and Value
   German and Italian drawings and engravings of the 14th and 15th Centuries. Silver point. Renoir.

   Bibl. North Italian Drawings of the Quattrocento Parker
         Durer
         Master Drawings Cat. Buffalo Fine Arts Academy
         Six Centuries of Fine Prints Zigrosser
   etc.

   Studio Exercise: Drawing, solids geometric and natural forms.

6. Description of Form through Line and Value

   Bibl. Prehistoric Rock Pictures Art Forms in Nature
   etc.

   Studio Exercise: Drawing, drapery in black and white.

7. Description of Form through Colour
   Portraits from the Fayum.

   Bibl. The Art of Egypt Cezanne. Derain
         Cezanne
         Derain

   Studio Exercise: Composition -- solids geometric forms.

8. Form and Colour -- Space Composition of Figures and Objects

   Bibl.

   Studio Exercise: Composition -- figures.
9. Form and Colour -- Space Composition of Figures and Objects

Bibl. Seurat and the Evolution of La Grande Jatte Rich etc.

Studio Exercise: Composition -- still life simple forms.

10. Form and Colour -- Space Composition of Figures
Rubens. Michelangelo.

Bibl.

Studio Exercise: Composition -- landscape.

11. Form with the addition of colour. Medieval polychrome sculpture.
Ship figureheads. Contemporary polychrome sculpture.
Emma Lu Davis.

Bibl.

Studio Exercise: Composition -- construction in wire.

12. Architectural Forms
The Cathedral.

Bibl.

Studio Exercise: Composition -- simple sculptural forms.
13. Painting and Architecture  
   Giotto in the Arena Chapel.  
   Hagia Sophia and its Mosaics.  

Bibl. Hagia Sophia  
     The Mosaics  
     etc.  

Swift  
     Whittemore  

Studio Exercise: Drawing -- simple architectural forms.

14. Painting and Architecture  
   Mallacio. Piero della Francesca.  
   Rivera and Orozco.  

Bibl. Portrait of America  
     Portrait of Mexico  
     etc.  

Wolfe  

Studio Exercise: Drawing -- simple interiors.

GENERAL BIBLIOGRAPHY

The Arts of Painting and Sculpture  
   Roger Fry  
Vision and Design  
   Roger Fry  
Art  
   Clive Bell  
Art Without Epoch  
   Graham Carey  
The Majority Report on Art  
   Herbert Read  
Art Now  
   Alfred Barr  
Cubism and Abstract Art  
   PiJoan  
History of Art  
   Faure  
History of Art  
   Helen Gardner  
Art Through the Ages  
   Cennino Cennini  
The Book of the Art  
   Laurie  
Materials of the Artist's Craft  

BIBLIOGRAPHY FOR STUDY EXERCISES

The Art and Craft of Drawing  
   Vernon Blake  
The Simplified Human Figure  
   Adolfo Best-Maugard  
A Theory of Pure Design  
   Demnau Ross  
A Color Notation  
   A. H. Munsell  
The Natural Way to Draw  
   K. Nicoladiuas